



# DJ Johnny Rivex - Tech Rider

(Pronounced 'Rye-Vex')

## IMPORTANT NOTES - PLEASE READ:

- Johnny needs to be well lit. Lighting is a must during any/all performances
- Johnny is to be setup downstage centre, or centre stage. (Or in the most visible place for proper audience engagement - if downstage/centre cannot be achieved).
- If repositioning is required at any time, a stagehand is required for assistance in moving the equipment, and ensuring the monitor/mic is active and functioning properly.
- All Inputs and Monitors to remain active and functional throughout the performance(s).
- Johnny may be required to play a set during changeover/between acts, special attention must be paid to ensure his monitor, microphone and lighting is still functioning and active during this time

## Lighting

- 2x RGB Geyser (Controlled by Johnny)
- Lasers, Uplighting, Spots, Movers and other various lighting (Controlled by LD)
- Graphics on screen or projector whenever possible

## Audio

- 2 x Pioneer CDJ 2000NXS2, 1 x Pioneer DJM 900NXS2 required, unless previously discussed with management.
- 1 x Wireless Microphone w/Stand
- 4 inputs are required:
  - 1x XLR From DJM Left is sent to Mains
  - 1x XLR From DJM Right is sent to Mains
  - 1x Wireless Mic is sent to Mains **and** Monitor/Stage Wedge
  - 1x 1/4" From DJM is sent to Monitor/Stage Wedge
- 1 x Power supply with 4+ outlets
- 1 x 4' Table, or a 48" Rolling Flight Case (preferred) to use as a DJ Booth
- 1 x fan
- 1x Gaff Tape
- **It is possible that Johnny will be playing DURING CHANGEOVER/BETWEEN ACTS! Please account for this when patching and creating console profiles!!**
- **Mains, Monitor, Microphone, and Lighting to be active and functioning during all performances, including the performances during changeover.**

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